CATALOGUE

OF

DRAWINGS & PICTURES

OF THE ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

A VERY FINE CONVERSATION PIECE OF MICHAEL BRYAN AND HIS FAMILY, BY JAMES WARD

PICTURES

BY OR ATTRIBUTED TO J. VAN GOYEN, A. CUYP, NICHOLAS MAES, A. VAN CUYLENBURGH, PAOLO VERONESE, J. VAN STRY, W. HOGARTH, WILLIAM ETTY, J. FERNELEY, WILLIAM SHAYER AND RICHARD WILSON

OLD MASTER AND MODERN DRAWINGS

BY OR ATTRIBUTED TO P. P. RUBENS, G. DE ST. AUBIN, J. B. OUDRY, E. DELACROIX, PUVIS DE CHAVANNES, G. GUARDI, J. PILLEMENT, P. P. PRUD'HON, A. CUYP, J. B. TIEPOLO, A. RODIN, J. M. W. TURNER, F. L. GRIGGS, AUGUSTUS JOHN

INCLUDING

The Property of N. A. Heywood, Esq.;
The Property of Mrs. Clifton Roberts;
The Property of Captain T. L. Timpson;
The Property of Mrs. M. J. Alexander;
The Property of William Riddell, Esq.;
The Property of Mrs. S. C. Pickles (*deceased*);
The Property of Mrs. Wood Acton;
and the Property of Sir Henry Wilson, K.C.M.G., K.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 18th of DECEMBER, 1935,

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEBY & Co.

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CATALOGUE

OF

DRAWINGS AND PICTURES

OF THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 18th December, 1935

DRAWINGS

FROM HADSPEN HOUSE, CASTLE CARY, SOMERSET

from the Collection formed by Miss Eliza Hobhouse

BETWEEN 1830 AND 1854

Unframed.

1 A Parcel of Drawings by different Old Masters, chiefly of the Italian School *a parcel*

2 Another similar Parcel

CAMBIASO.

3 Allegorical Figure
Pen and ink
and eleven Others 12

4 Drawings in different techniques, by or attributed to J. Brueghel, etc. 8

5 Various old Landscape Drawings, etc. 11

6 A Parcel of miscellaneous Drawings by Dutch and English Masters, etc. *a parcel*

Unframed.

The Property of Mrs. Wood Acton

Acton Scott, Church Stretton

LOUTHERBOURG.

7 Landscape
Pencil and indian ink
and two Others 3

SALVATOR ROSA.

8 Study of a Woman
Red chalk
and four Others 5

F. ZUCCARELLI.

9 Italian Landscape
Pen and ink with wash heightened with white 9*in. by* 14½*in.*

B. BANDINELLI.

10 Study of a draped Figure
Pen and ink
and six Others
Three woodcuts in chiaroscuro 7

RUBENS (*after Polidoro*).

11 Group of Women and Children
Pen and ink with wash 8¾*in. by* 11*in.*

** Collection : J. Richardson, Senior.

A. CUYP.

12 Dutch Landscape : Among the Dunes
Black chalk and wash 7*in. by* 12*in.*

Unframed.

Various Properties

13 A Parcel of Drawings by various Old Masters of the Italian and other Schools, including examples by or attributed to Murillo, Bibiena, Bernardino India, etc.

G. DE ST. AUBIN.

14 Four Studies for Female Portraits, different techniques 5

S. WYCHART.

15 Landscape with cattle and a man and woman conversing
Brush drawing in indian ink
and two Others 3

E. VAN DRIELST.

16 A Cottage in a clearing with sheep in the foreground
Brush drawing in indian ink
** From the Comte de Moritz von Fries Collection.
and two Others 3

17 A Scrapbook of Drawings and Engravings by different Masters, including examples by or attributed to G. Flinck, Giulio Romano, Guido Reni, Raphael, Correggio, etc.

J. BREUGHEL, JNR.

18 Sheet of Studies
Pen and ink with wash
and four Others 5 *on* 4 *mounts*

J. VAN STRY.

19 Sheep in a Landscape
Water-colour
and two Others 3

Unframed.

J. G. Wille.

20 Cottage with a peasant family
Pen and wash
and two Others 3

J. B. Oudry.

21 Wolves howling in a forest
Brush drawing
** From the Earl of Warwick Collection.
and two Others 3

22 A Volume of early Italian Drawings, illustrating the Old Testament
Pen and sepia wash, in portfolio

23 A parcel of miscellaneous Old Master Drawings *parcel*

Girtin.

24 Ruins of an Abbey
Cotman : An Italian Mansion
N. Pocock : Sailing ship " Grace " on her voyage to New York
Water-colours 3

Piazzetta.

25 Studies of two Men-at-Arms
Black and white chalk
and two Others 3

Titian.

26 Cherubs in a Landscape
Pen and ink 10*in. by* 8*in.*
** From the Wellesley Collection.
and three Others 4

Vaillant.

27 Portrait of a Man
Black chalk on blue paper
and Another 2

Unframed.

ANNIBALE CARRACCI.

28 Portrait of a Man
Black chalk on blue paper
** From the John Richardson and Sir Joshua Reynolds Collection.
and two Others 3

PASSEROTTI

29 Portrait of Giovanni Bentivoglio
Pen and ink
** From the W. Sharp Collection.
and three Others 4

The Property of Glyn Philpot, Esq., R.A.

Lansdowne House, Lansdowne Road, Holland Park, W.

Framed.

A. RODIN.

30 Ugolin, Ier Jour, *signed*
Pencil and brush 7¼*in. by* 4½*in.*

G. B. TIEPOLO.

31 Mythological Figure reclining on clouds
Pen and bistre and bistre wash 8¼*in. by* 6*in.*

TIEPOLO.

32 A bearded Man with a sword among clouds
Pen and bistre and bistre wash 8*in. by* 7*in.*

JEAN FRANCOIS MILLET.

33 A Sheet of Figure Studies
Black chalk 10½*in. by* 9½*in.*
** Stamped with the mark of the Millet Sale.

Framed.

ANNIBALE CARRACCI.

34 Sheet of Studies
Pen and ink 7¾*in. by* 10*in.*
** From the R. Holditch and J. Richardson, Senior, Collections.

PUVIS DE CHAVANNES.

35 A Nymph
Black and white chalk on grey paper, squared for transfer, signed 12*in. by* 7¾*in.*

ALFRED STEVENS.

36 Sheet of Figure Studies
Red chalk 10¼*in. by* 13*in.*

EUGENE DELACROIX.

37 Study of a Crouching Figure
Pencil 3½*in. by* 4½*in.*
** Stamped with the market of the Delacroix Sale and Another, *similarly stamped* 2

GUARDI.

38 Study of a Turret
Pen and ink with wash
GOYA : Figure Subject
Pencil and wash
and two others 4

CLAUDE LORRAIN, attributed to.

39 Italian Landscape
Brush drawing in bistre 8*in. by* 6*in.*

The Property of The Hon. Mrs. de Beaumont

P. P. RUBENS.

40 Job and his friends
Arched top, brush drawing heightened with white 17½*in. by* 14¼*in.*

Framed.

Various Properties

N. Coypel.

41 Scene from Don Quixote
Pen and ink with wash 11*in. by* 13*in.*

Hubert Robert.

42 Park Scene with figures
Black chalk and wash 6*in. by* 8*in.*

French School.

43 A pair of Flower Pieces
Gouache 11½*in. by* 9*in.* 2

Correggio, attributed to.

44 Head of a Girl
Black, red and white chalk
and another 2

Giacomo Guardi.

45 Two Scenes in Venice : The Grand Canal and S. Giorgio Maggiore
Water-colours 2

St. Aubin.

46 " The Post Boy ", *bears signature and dated* 1773
Water-colour 8½*in. by* 5½*in.*

Fragonard.

47 Head of a Girl
Coloured chalks 10*in. by* 8½*in.*

Boucher, attributed to.

48 Landscape with figures
Gouache
and another, an etching 8*in. by* 12*in.* 2

Framed.

J. Heinsius (1782).

49 The Declaration of Love, *signed and dated* 1872
Water-colour 16*in. by* 11½*in.*

Jean Pillement.

50 Coast Scene with a shipwreck, *signed*
Black chalk
Scene in the North of Europe
The Donkey, *signed and dated* 1803 3

P. P. Prud'hon.

51 Portrait of Ugo Foscolo, the Italian writer (1778-1827), in profile to left
Black and white chalk on stone-coloured paper 8¾*in. by* 7*in.*

The Property of Sir H. F. Wilson, K.C.M.G., K.B.E.
who is removing from Froyle House, Alton, Hants.

G. F. Grimaldi.

52 The Porta San Lorenzo from without, *signed and dated* 1664
Santo Stefano Rotondo on the Caelian, with remains of the Aqueduct which ran from Porta Maggiore to the Palatine
Pen and ink with wash, a pair 6½*in. by* 11¾*in.* 2

Antoine Watteau, attributed to.

53 Landscape drawing
Red chalk 6¼*in. by* 10*in.*

Romanelli.

54 The Vision of S. Francis
Black chalk
*** From the Sir Joshua Reynolds and Houlditch Collections.
and three Others 4

Framed.

GUERCINO.

55 Two Orientals
Pen and bistre and bistre wash
and three Others 4

PARMIGIANO.

56 Study for a Deposition of Christ
Pen and ink
** From the J. Richardson and Sir Joshua Reynolds Collection.
and three Others 4

P. F. MOLA.

57 Scene at a Tavern
Pen and ink with wash $7\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*
** Bearing an inscription stating that this picture was drawn at Citta à della Pieve in the Tavern of Melone and that the poet Baldini was present.

F. ZUCCARO.

58 A Study of clasped hands
Black and red chalk
** From the J. Richardson and Sir Joshua Reynolds Collections.
and three Others 4

PARMIGIANO.

59 A Horse rearing on its hind legs
Red chalk
** From the collection of Sir Peter Lely.
CAMBIASO : Charity
Pen and bistre and bistre wash
and three Others, *one a print* 5

DOMENICO BASCHERA.

60 Landscape with figures and cattle
Water-colour
** From the J. Fane Collection.
GRIMALDI : Landscape
** From the Sir Peter Lely Collection.
and three Others 5

Framed.

FRENCH SCHOOL (18th Century).

61 Head of a Youth
Red and white chalk
and three Others 4

B. WEST, P.R.A.

62 A Group of Beggars
Black chalk and wash
FLAXMAN : Classical Head
Indian ink
and Another 3

The Property of Mrs. S. E. Pickles, *deceased.*

Merlewood, Halifax

[SOLD BY ORDER OF THE EXECUTORS]

S. PROUT.

63 Ulm Cathedral and Market Place 16½*in. by* 22*in.*

D. COX.

64 " Returning from Market ", *signed* 11*in. by* 14½*in.*

P. DE WINT (Attributed to).

65 A Cornfield in Lincolnshire
and three Others 4

J. KRAMLT.

66 A Spanish Lady, *signed and dated* 1930
Coloured chalks and water-colour 28½*in. by* 11½*in.*

CONSTABLE (Attributed to).

67 Landscape with a river and a lock, *bears signature* 19*in. by* 22½*in.*

Framed.

Various Properties

DAVID COX (Attributed to).

68 Landscape with a ruined castle by a river 10*in. by* 17½*in.*

J. M. W. TURNER.

69 An Alpine Sketch
Water-colour on brown paper, vignette 6*in. by* 8*in.*
Venice
Water-colour 2

T. L. ROWBOTHAM.

70 On Lake Maggiore, *signed and dated* 1856
Water-colour 14*in. by* 18*in.*

ENGLISH SCHOOL (18th Century).

71 The Toilet
Black and white chalk on blue paper 12¼*in. by* 10¼*in.*

AUGUSTUS JOHN, R.A.

72 Study of the Nude
Black chalk 19½*in. by* 14½*in.*

F. L. GRIGGS, R.A.

73 Lord Tennyson's House, *signed*
Pencil, unframed 5*in. by* 8¼*in.*
Burnham Beeches, *signed*
Pen and ink 4¼*in. by* 7*in.* 2

T. M. INCE.

74 Moonlight
and six Others
Water-colours 7

Framed.

CHARLES ROBINSON.

75 Hassall goes to tea with Rackham
and five Others
Pen and ink 6

The Property of a Collector

Unframed.

76 Drawings by or attributed to Lucas Cranach, etc. *a parcel*

JAN LIEVENS.

77 Dutch Landscape with a church and windmills in the middle distance
Pen and bistre and bistre wash $5\frac{3}{4}$*in. by* 14*in.*

78 Drawings by or attributed to F. Zuccaro, etc. *a parcel*

GRAVELOT (Attributed to)

79 A Painter in his study
Pen and ink with wash $9\frac{1}{2}$*in. by* $13\frac{1}{2}$*in.*

OIL PAINTINGS

Framed.

JAN FYT.

80 Still Life : dead game, etc., in a landscape 30*in. by* 40*in.*

FLEMISH SCHOOL (17th Century).

81 The Ferry Boat 28*in. by* $30\frac{1}{2}$*in.*

Framed.

VENETIAN SCHOOL.

82 The Carrying of the Cross
Panel 29*in. by* 22*in.*

FLEMISH SCHOOL (17th Century).

83 St. Matthew
Panel 25*in. by* 19*in.*

PIETRO DA CORTONA.

84 The Three Graces 22½*in. by* 27½*in.*

SALVATOR ROSA (Attributed to).

85 Two Landscapes
Panels, a pair 7½*in. by* 19*in.* 2

P. SPIKERMAN.

86 Landscapes with classical figures, *signed*
Panels 2

H. VAN STEENWYCK.

87 Interior of a Church
Panel 4½*in. by* 6*in.*

WILLEM VAN HEUSCH.

88 Italian Landscape with figures
Panel 14½*in. by* 19½*in.*

A. VAN CUYLENBURGH.

89 Wooded Landscape with classical figures
Panel 16*in. by* 14*in.*

J. VAN DER HAGEN.

90 Wooded Landscape with cattle and figures 38*in. by* 28*in.*

Framed.

The Property of John Blandy, Esq.

ITALIAN SCHOOL.

91 Two Allegorical figures—Justice and Force 54½*in. by* 17*in.* 2

SCHOOL OF BERCHEM.

92 Italian Landscape with figures and cattle
Panel
and Another 2

W. HOGARTH.

93 Portrait of Miss Sanford, half-length, turned to the right, in grey dress, white lace cap and fichu with blue bows 25*in. by* 19*in.*

HONDECOETER.

94 Poultry, etc., in a landscape 92*in. by* 93*in.*

Various Properties

BAPTISTE.

95 Flower Piece : A cluster of mixed flowers in a vase on a ledge 30½*in. by* 39½*in.*

SCHOOL OF QUENTIN MATSYS.

96 " The Buffoon "
Panel 20*in. by* 15*in.*

SCHOOL OF REMBRANDT.

97 St. Stephen concealing the Church vessels 58*in. by* 40*in.*

ITALIAN SCHOOL.

98 St. John the Evangelist
and Another 2

Framed.

ROSA DA TIVOLI.

99 Scene in Italy
and two Others 3

DUTCH SCHOOL.

100 Pasture Scene
and Another 2

CIPPER.

101 A Rustic Repast : Composition of two figures 28½*in. by* 38*in.*

DE WITT.

102 Winter : Two allegorical Scenes in monochrome 29*in. by* 21*in.* 2

SCHOOL OF RUBENS.

103 The Rape of the Sabines
The Reconciliation of the Romans and the Sabines
Both on copper 25½*in. by* 35½*in.* 2

ENGLISH SCHOOL (18th Century).

104 Portrait group of three Ladies 15*in. by* 21*in.*

FLEMISH SCHOOL.

105 The Magdalene
Panel 23*in. by* 12*in.*

GAINSBOROUGH DUPONT.

106 Portrait of Princess Augusta, daughter of George III
13*in. by* 12*in.*

Framed.

The Property of a Gentleman

JAN VAN GOYEN.

107 Dutch Landscape with a cottage among trees on the left and figures in the middle distance, *signed and dated* 1641
Panel 13*in. by* 20½*in.*

The Property of William Riddell, Esq.

El Castillo, Arcos de la Frontera, Spain

SCHOOL OF ALONSO CANO.

108 St. Peter
St. Paul
Arched tops, panels 16*in. by* 7*in.* 2

⁂ From the Nunnery at Arcos.

Various Properties

GHERRI MORO.

109 Dancer of the Moulin Rouge, Paris
F. R. LEE : A Scottish Loch
G. Armfield : Dogs Ratting 3

ITALIAN SCHOOL.

110 Isaac and Rebecca at the Well 28*in. by* 38*in.*

EARLY ITALIAN SCHOOL.

111 Madonna and Child with two Angels and two Saints
Panel, arched top, gold background 26½*in. by* 14*in.*

Framed.

GIACOMO GUARDI.

112 The Piazetta, Venice
Water-colour $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

VENETIAN SCHOOL.

113 Two Scenes in Venice $8\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.* 2

The Property of Mrs. M. J. Alexander

Raithby Hall, Spilsby, Lincs.

NICHOLAS MAES.

114 Portrait of a Lady and Portrait of a Gentleman, three-quarter length in architectural and landscape settings $22\frac{1}{2}$*in. by* $18\frac{1}{2}$*in.* 2

FLEMISH SCHOOL (17th Century).

115 Two Market Scenes
A pair $18\frac{3}{4}$*in. by* $10\frac{3}{4}$*in.*

W. K. HEDA.

116 Still Life : A glass goblet, a silver ewer, a Nautilus cup, a lobster and fruit on a table, *signed and dated* 1640
Panel 31*in. by* 39*in.*

SCHOOL OF PALAMEDES.

117 A Gallant Conversation 24*in. by* 32*in.*

A. CUYP.

118 Portrait of a young Lady as Diana, in blue dress holding a spear and game birds with indication of the sitter's age—21 years, *signed and dated* 1651
Panel 32*in. by* 21*in.*

Framed.

RAVESTEYN.

119 Portrait of a Gentleman, said to be Prince Maurice of Nassau, in black silk dress with fur-lined cloak and white ruff, half length turned to the right
Panel 29*in. by* 23*in.*

DUTCH SCHOOL (17th Century).

120 Portrait of a Gentleman in black dress with white ruff, bust, turned to the left 21*in. by* 18*in.*

Various Properties

WILLIAM ETTY, R.A.

121 Study of a nude Woman, seated, turned to the right, *signed and dated* 1847, "*June* 1*st and only*" 18½*in. by* 13½*in.*

WILLIAM ETTY, R.A.

122 Study of a nude Woman, three-quarter length, half turned away from the spectator 20½*in. by* 13*in.*

WILLIAM ETTY, R.A.

123 Study of a nude Woman seen from behind 26*in. by* 12*in.*

WILLIAM ETTY, R.A.

124 Study of a nude Woman entering a bath 26*in. by* 12*in.*

PAOLO VERONESE.

125 An Allegory of Faith: full-length of a female Figure draped in green, looking up in prayer 60*in. by* 30*in.*

HODGES.

126 Blue Mountains, Bahama, West Indies
A pair 2

Framed.

COROT.

127 River Scene *Signed* 16*in. by* 21½*in.*

T. SIDNEY COOPER.

130 Pasture Scene with cattle and sheep, *signed and dated* 1864 30*in. by* 41½*in.*

ENGLISH SCHOOL.

131 River Scene with figures boating 20*in. by* 35*in.*

DUTCH SCHOOL.

132 A pair of Shipping Scenes, *signed and dated* 1811
Panels 8½*in. by* 11½*in.*

COPLEY FIELDING.

133 River Scene with boats and a town in the distance, *signed and dated* 1834
Water-colour 7½*in. by* 11¾*in.*

SCHOOL OF LAWRENCE.

134 Portrait of Lord Ferrers, three-quarter length, background of architecture and landscape 50*in. by* 40*in.*

BLOMAERTS.

135 Landscape with Susannah and the Elders 16*in. by* 25*in.*

ENGLISH SCHOOL (*circa* 1800).

136 Seascape with shipping
and Another 2

Framed.

P. P.

137 Sea Piece with shipping, *signed " P.P. "*
Panel 13¼*in. by* 20¼*in.*

CROME.

138 Cottage Scene with figures (said to be by Williams) in the foreground
21*in. by* 16½*in.*

WILLIAM ETTY, R.A.

139 A nude Woman, facing 26*in. by* 12*in.*

WILLIAM ETTY, R.A.

140 A nude Woman turning her back to the spectator 25*in. by* 11¾*in.*

ENGLISH SCHOOL (18th Century).

141 Portrait of Mrs. Margaret Young, half length, in mauve dress with green cloak 29*in. by* 24*in.*

HARLOW.

142 Portrait of Frances, daughter of Robert Beaston, 1704-51, bust, turned to the left
Portrait of a Gentleman
Panels 9½*in. by* 8*in.* 2

HARLOW.

143 Three Portraits of Children
Panels 9½*in. by* 8*in.* 3

Framed.

The Property of Captain T. L. Timpson

The Clock House, Upper Hale, Farnham

COTES.

145 Portrait of the Lady Mary Radcliffe (died 1798), daughter of Charles Radcliffe, fourth Earl of Derwentwater, and Charlotte Maria Livingston, Countess of Newburgh, and wife of Francis Eyre, Esq., half length, turned to the left, in multi-coloured dress with ermine jacket, pearls and ostrich feather in her hair
Pastel 24*in. by* 17½*in.*

L. F. ABBOTT.

146 Portrait of Alexander Lord Bridport, K.B., Vice-Admiral of England, half length, turned to the left 29½*in. by* 24½*in.*

JAMES WARD.

147 Study of two Children 20*in. by* 25½*in.*

FRENCH SCHOOL (18th Century).

148 Two Landscapes
Panels, a pair 9*in. by* 11½*in.*

The Property of Mrs. Clifton Roberts,

61 *Hazlewell Road, Putney, S.W.*

NORTHCOTE.

149 Portrait of an old Lady in brown dress, half length, turned to the right, landscape background 30*in. by* 25*in.*

SCHOOL OF REYNOLDS.

150 Portrait of Mrs. Farrer (afterwards married to Dr. Richard Turner), in white dress with blue sash, landscape background
30*in. by* 25*in.*

Framed.

English School (18th Century).

151 Portrait of a Clergyman
and Another 2

School of Reynolds.

152 Portrait of an Ecclesiastic, holding a volume of The Book of Common Prayer 30*in. by* 25*in.*

English School (18th Century).

153 Portrait of Thomas Turner, Esq., J.P., of Caughley, Shropshire, and Deputy Lieutenant of the County of Salop (died 1809), half length, head to left 30*in. by* 25*in.*

The Property of N. A. Heywood, Esq.

Glevering Park, Wickham Market, Woodbridge, Suffolk

D. Dalby.

154 Sporting Subjects : Eight Incidents of a Hunt 12*in. by* 17*in.* 8

William Shayer.

155 A set of four Sporting Subjects : Four Incidents of a Hunt :—
The Meet
Breaking Cover
In Full Cry
The Kill 11*in. by* 15½*in.* 4

J. N. Sartorius.

156 Sporting Subject : Huntsmen and Hounds in a Landscape, *signed and dated* 1783 15½*in. by* 23½*in.*

Framed.

J. Ferneley.

157 " Merry Andrew " : a black Hunter in a stable (bred by Mr. Dawson of York), *signed and dated " Melton Mowbray* 1843 " 34*in. by* 42*in.*

J. H. Laporte.

158 A Bay Horse in a Landscape, a racecourse in the distance, *signed and dated* 1850 24*in. by* 29*in.*

J. H. Laporte.

159 " Short Horn ", *signed and dated* 1857
W. H. Davis : A Bull, *signed and dated* 1846 2

The Property of a Gentleman

J. van Stry.

160 Farm Scene in Holland with figures, horses, cattle, etc. 56*in. by* 67*in.*

R. Wilson, R.A.

161 Aber Waterfall, North Wales 40*in. by* 49*in.*

D. Mackenzie.

162 Coast Scene with cliffs and a ruined castle, *signed* 28*in. by* 36*in.*

Framed.

The Property of a Gentleman

JAMES WARD, R.A.

163 Conversation Piece : Portrait Group of Michael Bryan, the connoisseur and author, his wife and five children. Composition of seven figures on a terrace with park scenery on the left, background of architecture and red drapery 66*in. by* 84*in.*

*** Michael Bryan (1757-1821, connoisseur and author of the "Biographical and Critical Dictionary of Painters and Engravers", first published in 1813, 1816), married in 1784 the Hon. Juliana Talbot, sister of the fifteenth Earl of Shrewsbury, the present owner of the picture being their great-grandson.

"At this period I (James Ward) was introduced to Mr. Bryan whose wife was sister to Lord Shrewsbury ; the former dealt largely in pictures and at his house I saw the finest works of the Old Masters. He engaged me to engrave the Cornelius after Rembrandt, the Diana after Reubens with several others ; and to paint a large picture containing himself, Mrs. Bryan and children life size."

(Life of James Ward by Reginald Grundy, Chapter V, page 27.)

[*See* FRONTISPIECE]

END OF SALE

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PICTURES

OF THE ENGLISH AND CONTINENTAL SCHOOLS

18th December, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Craddock	4	0	0
2	Evans, W. B. ..	4	0	0
3	Schloss	3	10	0
4	Richter	21	0	0
5	Craddock	4	0	0
6	Wheeler	5	0	0
7	Wilson, R. E. ..	3	10	0
8	Wilson, R. E. ..	1	10	0
9	Richter	5	0	0
10	Crook	1	5	0
11	Colnaghi	1	0	0
12	Colnaghi	8	0	0
13	Scott	6	15	0
14	Crook	1	0	0
15	Turner			
	W. H. G. I. ..	1	10	0
16	Schidlof	1	5	0
17	Isaacs, J.	9	0	0
18	Schidlof	1	0	0
19	Schidlof	1	0	0
20	Schidlof	2	10	0
21	Speelman, E. ..	5	10	0
22	Crook	4	0	0
23	Craddock	2	0	0
24	Evans, W. B. ..	2	0	0
25	Wilson, R. E. ..	7	0	0
26	Gronau	1	0	0
27	Wheeler	1	0	0
28	Wilson	4	0	0
29	Meatyard	1	15	0
30	Gobin	22	0	0
31	Meatyard	16	0	0
32	Wheeler	10	0	0
33	Banks	9	0	0
34	Meatyard	1	0	0
35	Meatyard	7	0	0
36	Wilson, R. E. ..	14	10	0
37	Banks, R. L. ..	3	10	0
38	Banks, R. L. ..	7	0	0
39	Evans, W. B. ..		10	0
40	Passed	———		

LOT		£	s.	d.
41	Schidlof	4	0	0
42	Scharf, Dr. ..	13	10	0
43	Levin Mosley ..	31	0	0
44	Wilson, R. E. ..	16	0	0
45	Dunthorne ..	3	0	0
46	Wilson, R. E. ..	36	0	0
47	Wilson, R. E. ..	10	0	0
48	Levin Mosley ..	12	0	0
49	Fenouil	21	0	0
50	Benn	11	0	0
51	Wilson, R. E. ..	17	0	0
52	Passed	———		
53	Passed	———		
54	Passed	———		
55	Wheeler	2	15	0
56	Isaacs, J.	1	10	0
57	Passed	———		
58	Wheeler	3	0	0
59	Wilson, R. E. ..	6	0	0
60	Colnaghi	1	0	0
61	Evans	1	0	0
62	Waters	1	0	0
63	Waters	2	10	0
64	Passed	———		
65	Barclay	1	10	0
66	Bushell	7	10	0
67	Crook	2	0	0
68	Passed	———		
69	Seraphim	3	0	0
70	Waters	1	0	0
71	Colnaghi	7	0	0
72	Meatyard	14	0	0
73	Reitlinger	2	10	0
74	Passed	———		
75	Crook	1	0	0
76	Wilson, R. E. ..	20	0	0
77	Colnaghi	15	0	0
78	Wilson, R. E. ..	4	10	0
79	Wilson, R. E. ..	26	0	0
80	Passed	———		
81	Graves	5	10	0

LOT		£	s.	d.
82	Passed			
83	Hartveld	3	10	0
84	Richter	5	0	0
85	Manenti	4	10	0
86	Manenti	2	0	0
87	Schidlof	2	10	0
88	Waters	3	10	0
89	Waters	4	0	0
90	Hagan	11	0	0
91	Tavernier	7	10	0
92	Duval	6	10	0
93	Reed	6	0	0
94	Darebny	10	0	0
95	Cooling	11	0	0
95A	Cooling	14	0	0
96	Richter	13	0	0
97	Withdrawn			
98	Hartveld	1	0	0
99	Manenti	3	0	0
100	Maitland	6	0	0
101	Passed			
102	Maugham	14	0	0
103	Hess	42	0	0
104	Schidlof	1	1	0
105	Richter	12	0	0
106	Reed	4	10	0
107	Betts	42	0	0
108	Richter	12	0	0
109	Passed			
110	Manenti	1	0	0
111	Emmons	18	0	0
112	Dunthorne	4	10	0
113	Roberson	6	10	0
114	Collings	40	0	0
115	Fenouil	7	10	0
116	Ascher, A.	180	0	0
117	Schidlof	14	0	0
118	Ascher, A.	245	0	0
119	Wheeler	15	0	0
120	Collings	4	0	0
121	Adams, Bros.	20	0	0
122	Wilson, R. E.	13	0	0
123	Lewis, N.	18	0	0
124	Lewis, N.	6	0	0
125	Manenti	3	0	0
126	Phillimore	14	0	0
127	Henri	4	10	0
128	Newman	35	0	0
131	Waters	1	15	0
132	Hartveld	4	10	0
133	Passed			
134	East	5	0	0
135	Hoffman	9	0	0
136	Betts	2	0	0
137	Betts	11	0	0
138	Maitland	5	0	0
139	Lewis, N.	11	0	0
140	Smithers	9	0	0
141	Reed	8	0	0
142	Henri	11	0	0
143	Waters	11	0	0
143A	Wesley	8	0	0
145	Kinderman	14	0	0
146	Ellis & Smith	125	0	0
147	Davis, H.	3	10	0
148	Cavaillon	22	0	0
149	Kinderman	3	0	0
150	Waters	3	0	0
151	Passed			
152	Lever Gallery	4	0	0
153	Davis, H.	50	0	0
154	Vicars	115	0	0
155	Ellis & Smith	52	0	0
156	Gooden & Fox	19	0	0
157	Collings	4	10	0
158	Gooden & Fox	1	10	0
159	Passed			
160	Hawes Wilson	2	0	0
161	Waters	2	0	0
162	Hawes Wilson	1	0	0
163	Reitlinger	150	0	0
	Total of Sale	£2,066	11	0

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